

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT
Undergraduate Program in B.A. (History)
(3 Years Degree: 4 Years Honours/Honours with Research)

Bachelor of Arts (History)

Name of Program	B.A.					
Duration	3 Years Degree, 4 Year Honours with Research					
Program Outcomes (Pos)	PO 1. Students develop a strong foundation in social sciences, literature, and humanities, fostering Both sensitivity and rational thinking. PO 2. Graduates gain comprehensive knowledge of social, economic, historical, geographical, political, ideological, and philosophical traditions and perspectives. PO 3. The program prepares students for competitive examinations and higher education opportunities in their chosen fields. PO 4. By integrating human values, the program equips students to face life's challenges with courage, empathy, and integrity. PO 5. Students are encouraged to critically analyze and contribute to resolving societal issues, striving to create a better world. PO 6. The program cultivates a sense of responsibility, shaping students into informed and conscientious citizens.					
Program Specific Outcomes (PSOs)	PSO 1. Students develop a broad understanding of both national and international history. PSO 2. Promote awareness and preservation of India's rich cultural heritage and traditions. PSO 3. Enhance critical thinking skills by analyzing, synthesizing, and evaluating historical information from diverse sources. PSO 4. Develop an in-depth understanding of the social, political, economic, religious, and cultural dimensions of history, fostering awareness of customs, traditions, and national diversity. PSO 5. Equip students with knowledge and skills to excel in various competitive examinations.					
Mapping Between POs and PSOs	POs / PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
	PO 1	✓	✓			
	PO 2	✓	✓	✓	✓	
	PO 3			✓	✓	✓
	PO 4		✓	✓	✓	
	PO 5	✓	✓	✓	✓	
	PO 6	✓	✓	✓	✓	

Semester-VI**Course: HIM304****Historiography and Historians****(ઇતિહાસલેખનશાસ્ત્ર અને ઇતિહાસકારો)****Major: Paper 14**

Course Code	HIM304
Course Title	Historiography and Historians
Course Level	300-399
Credit	4
Total engagement	4 Credits x 15 Hours = 60 Hours
Teaching per week	4h
Minimum weeks per semester	15 weeks (Including classwork, examination, preparation & holidays)
Effective from	2025-2026
Purpose of Course	The course aims to provide a comprehensive understanding of historiography — the study of historical writing — by exploring its principles, major traditions across civilizations, key Indian historians, and the evolution of historical methodology. Students will critically examine how history is constructed, interpreted, and revised, enabling them to think analytically and reflect on the past and its representations.
Course Objective	The objective of this course is to introduce students to the foundational principles and diverse traditions of historiography, enabling them to understand how historical narratives are constructed, interpreted, and challenged over time. By exploring Greek, Islamic, and Indian historiographical traditions across ancient, medieval, and modern periods, students will develop critical awareness of the methodologies used by historians. The course also aims to equip learners with analytical skills to evaluate historical sources, understand the role and limitations of historians, and appreciate the contributions of key figures such as Jadunath Sarkar, D.D. Kosambi, and Durgaram Shashtri, thereby fostering the ability to engage in informed historical inquiry.
Course Outcomes	CO1: Define and describe the principles and significance of historiography. CO2: Identify and explain the key features of Greek, Islamic, and Indian historiographies. CO3: Analyze differences in historical methods across time periods and cultures. CO4: Evaluate the strengths and limitations of historical interpretations and historians.

	CO5: Interpret and assess the contributions of prominent historians like Jadunath Sarkar, Kosambi, and Shashtri.					
Mapping between Cos with PSOs		PSO1	PSO2	PSO3	PSO4	PSO5
	CO1	✓				
	CO2	✓	✓			
	CO3		✓	✓		
	CO4		✓	✓		
	CO5					✓
Course Content	Unit-1 1.1 The Principles of Historiography, 1.2 Greek Historiography in Ancient time: Main Features 1.3 Islamic Historiography				Teaching Hour- 15	
	Unit-2 2.1 Historiography in Ancient India- An Introduction 2.2 Historiography in Medieval India- An Introduction 2.3 Historiography in Modern India- An Introduction				Teaching Hour- 15	
	Unit-3 3.1 Rewriting History 3.2 Characteristics of competent Historian 3.3 Limitations of Historian				Teaching Hour- 15	
	Unit-4 4.1 Jadunath Sarkar 4.2 Damodar Dharmanand Kosambi 4.3 Durgaram Kevalram Shashtri				Teaching Hour- 15	
Gujarati Version						
	એકમ-1: 1.1 ઇતિહાસલેખનના સિદ્ધાંતો 1.2 પ્રાચીન સમયમાં ગ્રીક ઇતિહાસલેખન: મુખ્ય લાક્ષણિકતાઓ 1.3 ઇસ્લામિક ઇતિહાસલેખન ----- એકમ-2: 2.1 પ્રાચીન ભારતમાં ઇતિહાસલેખન - એક પરિચય 2.2 મધ્યયુગીન ભારતમાં ઇતિહાસલેખન - એક પરિચય					

	2.3 આધુનિક ભારતમાં ઇતિહાસલેખન - એક પરિચય એકમ-3: 3.1 ઇતિહાસનું પુનર્લેખન 3.2 સક્ષમ(સારા) ઇતિહાસકારની લાક્ષણિકતાઓ 3.3 ઇતિહાસકારની મર્યાદાઓ એકમ-4: 4.1 જદુનાથ સરકાર 4.2 દામોદર ધર્માનંદ કોસામ્બી 4.3 દુર્ગારામ કેવલરામ શાસ્ત્રી
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LIST OF REFERENCE BOOKS

English:

1. Bajaj Satish K. - Recent Trends in Historiography
2. Bajaj Satish K. - Research Methodology in History
3. Carr E. H. - What is History?
4. Coilingwood R. G. - The Idea of History
5. Gardiner Patricl (Ed.) - Theories of History
6. Gaur I. D. - Essays in History and Historiography
7. Hardy P. - Historians of Modern India
8. Hassan Mohibbul (Ed.) - Historians of Medieval India
9. Majumdar R. C. - Historiography in Modern India

Hindi:

11. બુદ્ધ પ્રકાશ - ઇતિહાસ દર્શન
12. નાગરથ એમ. એલ. - મધ્યકાલીન ભારત કે પ્રમુખ ઇતિહાસકાર
13. પાંડે ગોવિંદ ચંદ્ર - ઇતિહાસ સ્વરૂપ એવં પદ્ધતિ
14. સક્સેના આર. કે. - મુગલકાલીન ઇતિહાસકાર ઓર ઇતિહાસ લેખન

Gujarati:

15. દવે આર. કે. - ઇતિહાસનું તત્વજ્ઞાન અને ઇતિહાસલેખન
16. જમીનદાર રશેષ - ઇતિહાસ નિરુપણની અભિવ્યક્તિ
17. જમીનદાર રશેષ - ઇતિહાસ સંકલ્પના અને સંશોધન

18. મહેતા આર. એન. - ઇતિહાસની વિભાવના
19. પરીખ આર. સી. - ઇતિહાસ સ્વરૂપ અને પદ્ધતિ
20. વાઘેલા અરુણ અને ગાંધી એન.બી., ઇતિહાસનું પદ્ધતિશાસ્ત્ર.

Semester-VI**Course: HIM305****Indian Numismatics****(ભારતીય સિક્કાશાસ્ત્ર)****Major: Paper-15**

Course Code	HIM305
Course Title	Indian Numismatics
Course Level	300-399
Credit	4
Total engagement	4 Credits x 15 Hours = 60 Hours
Teaching per week	4h
Minimum weeks per semester	15 weeks (Including classwork, examination, preparation & holidays)
Effective from	2025-2026
Purpose of Course	This course aims to explore the historical development of coinage in India, highlighting its significance as both an economic instrument and a vital source for reconstructing history. By examining coins from ancient to modern times, students gain insights into political authority, cultural exchange, and economic systems throughout Indian history.
Course Objective	The objective of this course is to familiarize students with the origin, evolution, and historical relevance of Indian coinage from the ancient Ahaat coins up to the Republic of India. Through critical examination of coin types, dynasties, and issuing authorities — including indigenous rulers, foreign invaders, colonial powers, and post-independence India — students will develop an understanding of how coins serve as tangible evidence of trade, governance, art, and cultural identity. The course aims to build competencies in analyzing coinage as a primary historical source and encourage analytical and evaluative thinking in interpreting numismatic evidence.
Course Outcomes	CO1: Identify and describe the origins and characteristics of early Indian coinage. CO2: Explain the role of coins as historical sources across different dynastic periods. CO3: Compare coinage systems of ancient, medieval, and colonial periods in India. CO4: Evaluate the historical significance of changes in coin design, inscriptions, and metallurgy. CO5: Develop the ability to critically examine and present numismatic data in historical research.

Mapping between Cos with PSOs	COs / PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
	CO1	✓	✓		✓	
	CO2	✓		✓	✓	
	CO3	✓				✓
	CO4		✓	✓	✓	
	CO5	✓				✓

Course Content	Unit-1 1.1 Initiation of Coinage and Coinage System in India. 1.2 Importance of Coinage as a Tool of History 1.3 Punch-mark Coins - Up to Maurya Age	Teaching Hour- 15
	Unit-2 2.1 Coins of Shaka-Pahlava and Kshatrapa Kings 2.2 Coins of Kushan Kings 2.3 Coins of Post-Maurya Age 2.4 Coins of Gupta Period	Teaching Hour- 15
	Unit-3 3.1 Coins of Delhi Sultanate 3.2 Coins of Mughal and Sur Dynasty 3.3 Coins of Firangi and Dutch, Danish and French Companies	Teaching Hour- 15
	Unit-4 4.1 Coins of British East India Company and Crown 4.2 Modern Coins of Native States 4.3 Coins of Republic of India	Teaching Hour- 15

Gujarati Version	
	એકમ-1: 1.1 ભારતમાં સિક્કાઓનો આરંભ અને સિક્કા પદ્ધતિ. 1.2 ઇતિહાસના સાધન તરીકે સિક્કાઓનું મહત્વ 1.3 આદ્ય સિક્કાઓ- મૌર્યયુગ સુધીના -----
	એકમ-2: 2.1 શક-પહલવ અને ક્ષત્રપ રાજાઓના સિક્કાઓ 2.2 કુષાણ રાજાઓના સિક્કાઓ 2.3 અનુમૌર્યયુગના સિક્કાઓ 2.4 ગુપ્તકાલીન સિક્કાઓ -----
	એકમ-3:

	3.1 દિલ્હી સલ્તનતના સિક્કાઓ 3.2 મુઘલ અને સુરવંશના સિક્કાઓ 3.3 ફિરંગી તથા ડચ, ડેનિશ અને ફ્રેન્ચ કંપનીના સિક્કાઓ એકમ-4: 4.1 બ્રિટિશ ઇસ્ટ ઇન્ડિયા કંપની અને તાજના સિક્કાઓ 4.2 દેશી રાજ્યોના અર્વાચીન સિક્કાઓ 4.3 પ્રજાસત્તાક ભારતના સિક્કાઓ
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LIST OF REFERENCE BOOKS

English:

1. Coins By P.L. Gupta, National Book Trust, India
2. Age of The Nanda and Mauryas, K.A. Nilkanth Shastri
3. The Coinage of Gupta empire, A.S. Altekar
4. A Study of Ancient Indian Numismatics , Surendra Kisor Chakraborty

Hindi:

5. પ્રાચીન ભારતીય મુદ્રાણ ,રાવ રાજવંત

Gujarati:

6. પંચાલ સમીર. - ગુજરાતના દેશી રજવાડાં ના ચલણી સિક્કાઓ અને રાજકીય ઇતિહાસ
9. પંચાલ સમીર. - ગુજરાત સુલ્તનત ના સિક્કાઓ અને રાજકીય ઇતિહાસ

Semester-VI**Course: HIM306-B****Cultural History of Gujarat (Medieval Period)****(ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ (મધ્યકાળ))****Major: Paper- 16 (B)**

Course Code	HIM306 (B)						
Course Title	Cultural History of Gujarat (Medieval Period)						
Course Level	300-399						
Credit	4						
Total engagement	4 Credits x 15 Hours = 60 Hours						
Teaching per week	4h						
Minimum weeks per semester	15 weeks (Including classwork, examination, preparation & holidays)						
Effective from	2025-2026						
Purpose of Course	The course aims to provide a comprehensive understanding of the historical, social, religious, political, economic, and cultural developments of medieval Gujarat across the Sultanate, Mughal, and Maratha periods. It will enable students to critically examine historical sources and appreciate the region's diverse heritage.						
Course Objective	The objective of this course is to provide students with a comprehensive understanding of the historical evolution of medieval Gujarat, focusing on its social structures, religious life, political developments, economic conditions, educational systems, and artistic achievements during the Sultanate, Mughal, and Maratha periods. The course aims to equip students with the skills to critically analyze historical sources, interpret cultural and architectural contributions, and evaluate the broader historical processes that shaped Gujarat's medieval society.						
Course Outcomes	CO1: Recall and classify the various sources available for studying medieval Gujarat. CO2: Explain the social and religious transformations under different regimes. CO3: Compare and contrast the sculptural and architectural styles of the Sultanate, Mughal, and Maratha periods. CO4: Critically evaluate the political changes and economic patterns in medieval Gujarat. CO5: Create informed presentations or essays demonstrating a holistic view of education and cultural life during medieval times.						
Mapping between Cos with PSOs	COs / PSOs	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	
	CO1	✓		✓	✓		
	CO2	✓		✓	✓		

	<table><tr><td>CO3</td><td>✓</td><td></td><td>✓</td><td>✓</td><td></td></tr><tr><td>CO4</td><td>✓</td><td></td><td>✓</td><td>✓</td><td>✓</td></tr><tr><td>CO5</td><td>✓</td><td>✓</td><td>✓</td><td>✓</td><td></td></tr></table>	CO3	✓		✓	✓		CO4	✓		✓	✓	✓	CO5	✓	✓	✓	✓	
CO3	✓		✓	✓															
CO4	✓		✓	✓	✓														
CO5	✓	✓	✓	✓															
Course Content	Unit-1 1.1 Sources for Studying Medieval Gujarat's History 1.2 Society During the Sultanate Period in Gujarat 1.3 Religious Life During the Sultanate Period in Gujarat 1.4 Sculpture and Architecture in Sultanate Gujarat	Teaching Hour- 15																	
	Unit-2 2.1 Society During the Mughal Period in Gujarat 2.2 Religious Life During the Mughal Period in Gujarat 2.3 Sculpture and Architecture in Mughal Gujarat	Teaching Hour- 15																	
	Unit-3 3.1 Society During the Maratha Period in Gujarat 3.2 Religious Life During the Maratha Period in Gujarat 3.3 Sculpture and Architecture in Maratha Gujarat	Teaching Hour- 15																	
	Unit-4 4.1 Political Overview of Medieval Gujarat 4.2 Economic Status of Medieval Gujarat 4.3 Education in Medieval Gujarat	Teaching Hour- 15																	
Gujarati Version																			
	એકમ-1 1.1 મધ્યકાલીન ગુજરાતનો ઇતિહાસ જાણવાના સાધનો 1.2 સલ્તનતકાલીન ગુજરાતનો સમાજ 1.3 સલ્તનતકાલીન ગુજરાતની ધાર્મિક સ્થિતિ 1.4 સલ્તનતકાલીન ગુજરાતનું શિલ્પ - સ્થાપત્ય એકમ-2 2.1 મુઘલકાલીન ગુજરાતની સામાજિક સ્થિતિ 2.2 મુઘલકાલીન ગુજરાતની ધાર્મિક સ્થિતિ																		

	2.3 મુઘલકાલીન ગુજરાતનું શિલ્પ - સ્થાપત્ય એકમ-3 3.1 મરાઠાકાલીન ગુજરાતની સામાજિક સ્થિતિ 3.2 મરાઠાકાલીન ગુજરાતની ધાર્મિક સ્થિતિ 3.3 મરાઠાકાલીન ગુજરાતનું શિલ્પ - સ્થાપત્ય એકમ-4 4.1 મધ્યકાલીન ગુજરાતની રાજકીય સ્થિતિ- વિહંગાવલોકન 4.2 મધ્યકાલીન ગુજરાતની આર્થિક સ્થિતિ 4.3 મધ્યકાલીન ગુજરાતમાં કેળવણી
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LIST OF REFERENCE BOOKS

English:

1. Cultural History of Gujarat, M. R. Majmudar, Bombay
2. History of Gujarat Vol.II,III, M.S. Commissariat, Ahmedabad

Gujarati:

1. ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, (ઈ. સ. 1304 થી 1818), ડૉ.નવીનચંદ્ર આચાર્ય, યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
2. ભારતીય સંસ્કૃતિ: સ્વરૂપ અને વિકાસ (મધ્યકાલ અને અર્વાચીનકાલ), ડૉ. પ્રવીણચંદ્ર પરીખ, યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
3. ગુજરાતનો સાંસ્કૃતિક વારસો, રા.ના.પંડ્યા, અનડા પ્રકાશન, અમદાવાદ
4. ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ (ઇસ્લામિક યુગ) ભાગ 1-2, સ્વ.શ્રી.રત્નમણીરાવ જોટે, ગૂજરાત વિદ્યાસભા, અમદાવાદ
5. ભારતનો ઇતિહાસ (મરાઠા યુગ - 1707 થી 181), પ્રા.મનુભાઈ શાહ, યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
6. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ગ્રંથ - 5,6,7. સલ્તનત કાલ,મુઘલ કાલ, મરાઠા કાલ, ભો.જે.વિદ્યાભવન, અમદાવાદ
7. ભારતનો સામાજિક ઇતિહાસ, પ્રા.અરવિંદ શાહ અને પ્રા.રમણીક યુડાસમા, બી.એસ.શાહ પ્રકાશન
8. ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, એન.બી. એસ બુક સ્ટોર, અમદાવાદ
9. મુઘલકાલીન ગુજરાત, ડૉ. નવીનચંદ્ર આ.આચાર્ય, યુનિ.ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ